

Fall 11-1-2013

Stay in Time, Nov. 2013

San Jose State University, School of Music and Dance

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Instrument of the Month

The **bassoon** first appeared in its modern form in the 19th century and is known for its distinctive shape, timbre, and wide range. A double-reed instrument with complicated fingerings, the bassoon is one of the more difficult woodwind instruments to learn.

[November 2013 newsletter](#)

Here come the Holidays!







Chances are you're busier than ever this month, what with turkey and relatives just around the bend. But be sure to check up on what the students and faculty of SMD have been up to!

Download this month's newsletter in PDF!



With the end of the semester upon us, the concert season is in its final stretch. Be sure to catch your favorite ensembles' winter concerts in the coming weeks.

[View event calendar.](#)

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NOVEMBER 2013

stay in time

MUSIC AND DANCE NEWS

DID YOU KNOW...

Associate Director of the SMD since 1997, clarinetist **Dr. Janet Averett** is in her 27th year as an orchestra member of Opera San José. In its 30th season, the company has produced four operas a year with as much as 14 performances. She also is a member of the San Francisco Midsummer Mozart Orchestra and regularly plays second and bass with Symphony Silicon Valley and Ballet San José, as well as principal clarinet with Keith Brion's New Sousa Band, which has toured the US, Japan, and China. In May 2013, she received a Distinguished Service Award from the College of Humanities and Arts.

Dr. Gwendolyn Mok received a stunning review for her recent CD, *BRAHMS: Fantasies; Piano Pieces; Intermezzos*. From the *American Record Guide* November/December 2013 issue, the reviewer comments: "Mok's playing conveys the personal and intimate tone of Brahms's late piano works. She achieves a transparent sound with finesse."

Saxophone professor **Dale Wolford** recently released a new solo CD with the Wolford Rosenblum Duo. Entitled *Aria--Lyrical Music for Saxophone & Piano*, it features works that "sing," including original works and transcriptions by the duo of Gershwin, Vaughn Williams, Villa Lobos, Piazzolla, and many others. It is available on iTunes, CD Baby, and Amazon.

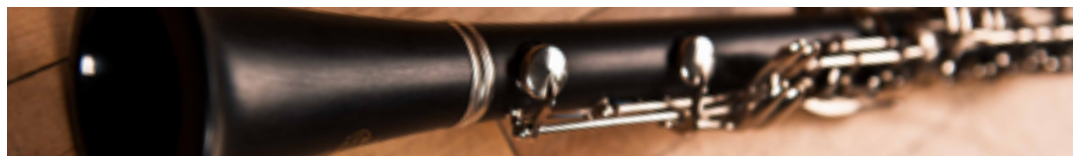
Aaron Lington was just recognized in the *Downbeat Magazine's* Reader's Poll in the Baritone Saxophone Category.

Kathryn Adduci recently gave a number of lecture demonstrations for the Philharmonia Baroque Orchestra at the Fromm Institute at the University of San Francisco, as well as at the Berkeley City Commons Club. She will perform with the Philharmonia Baroque Orchestra on their "Music from Imperial St. Petersburg" concerts, "Solomon in London" concerts, and on Handel's *Messiah*.

Pablo Furman's concerto for string quartet and orchestra, "Paso del fuego," was performed on November 1, 2, and 3 in Southern Oregon by the Rogue Valley Symphony orchestra and the San Francisco-based Cypress String Quartet. The work (originally written with the Cypress Quartet in mind) was received with standing ovations each time. The other two pieces in the concert, as bookends to Furman's concerto, were Beethoven's "Prometheus Overture" and Mozart's Symphony No. 40. Besides its popular ten-month concert series, the Rogue Valley Symphony has a vital music education program for young children in association with Carnegie Hall. Students learn music and perform with the orchestra at the end of the academic term.

Guitar professor **Steven Lin** joined with the Callithumpian Consort, one of the leading ensembles in the US dedicated to contemporary music, in the premier of Chaya Czernowin's *Slow Summer Stay III: Upstream*. The concert took place on October 31 in Boston's historic Gardner Museum. View *The Boston Globe's* [full article](#) about the event and visit the Callithumpian website.

On November 2, SJSU hosted a workshop featuring oboe-maker **Mark Chudnow** from Napa, CA, who gave two sessions covering oboe maintenance and repair. The workshop was a big success, with 26 attendees from around the Bay area, including high school and college students, music teachers, professional and amateur performers, and repair technicians. In response to so much positive feedback, SMD has slated the workshop as an annual event.



This monthly newsletter was written and designed by the SMD Marketing Team. If any faculty or staff has important information that he or she would like to have included in next month's issue, contact the team via poweringthearts@sjsu.edu.



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Upcoming Events



Music

Monday, December 2

7:30pm

Jeff Lewis Big Band

Tuesday, December 3

7:30pm

Jazz Orchestra

Wednesday, December 4

7:30pm

Latin Jazz Ensemble

Thursday, December 5

7:30pm

Wind Ensemble

Saturday, December 7

7:30pm

Opera Theater

Monday, December 9

7:30pm

Symphonic Band

Saturday, December 14

7:30pm

"Home for the Holidays"

Choral Concert

Dance

Thursday-Saturday, December 5, 6, 7

7:00pm

Images in Dance



Dr. Brian Belet's *Midnight Bass Stroll* (2012) is included on the **60x60 2012 Pacific Rim Mix compilation**, placing as #11 of 60 compositions. November 2013. [Listen](#) to a sample of this piece. *60x60* is a **Vox Novus** project containing 60 works, each 60 seconds in length, presented continuously in an hour performance synchronized with an analog clock. *60x60* presents a slice of what is happening in the contemporary music scene by representing 60 works that are diverse in aesthetic and style. The resulting mix is presented, without interruption, as a continuous one-hour performance synchronized to an on-stage analog clock.

Dr. Belet also served as an external CSU program reviewer of the Music Department at Cal Poly Tech, San Luis Obispo in November.



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